

## St. Peter's Church of England (Aided) Music Development Plan September 2025/July 2026 – Music

Objective (intent)	Action (implementation)	Monitoring	Success Criteria (impact)	Impact Evaluation: RAG rated termly Emerging Developing Secure	Evidence
1. Music to be taught regularly following a logical building of skills.	Review and update Music units, with links to Topics as appropriate and ensuring a progression of skills through EYFS/KS1, Y3/4/5, Y6. Involve staff in selecting units linked to Topics and inform them of other units needed.	Conversations with staff (and children?)	Music to be taught regularly, with at least one unit each term		
2. Create a manageable assessment system to match the development of key concepts.	Select key concepts. Assign progression of skills to each year group related to those key concepts.	Conversations with staff	Staff can use progression grid to summarise a child's attainment in Music's key concepts.		
3. Update website curriculum information with respect to key concepts.	Update website to reflect key concepts and explain how skills progress through the year groups.	n/a	Website is updated and reflects the key concepts and what is now being taught.		

## St. Peter's Church of England (Aided) Music Development Plan September 2025/July 2026 – Music

Objective (intent)	Action (implementation)	Monitoring	Success Criteria (impact)	Impact Evaluation: RAG rated termly Emerging Developing Secure	Evidence
<p>4. To support staff to teach music by providing the resources and advice they require.</p>	<p>a. Support staff with any specialist Music help as needed for teaching.</p> <p>b. Audit physical Music resources to ensure staff know what there is available and where it is stored. Repair/replace items as needed.</p>	<p>Conversations with staff</p> <p>Termly audit of resources</p>	<p>a. For staff to feel confident to teach Music regularly, following suggested units.</p> <p>b. For instruments etc. to be available for teaching units, with sufficient quality and quantity</p>		