

Topic Overview

World War Two

Major History

Vision Concept	Community	Can wars be forgiven?
Narrative	Christian teachings on forgiveness cover issues of peace and conflict as well as different interpretations of some of those teachings. Some Christian believers, despite suffering personal tragedy, have chosen to forgive those who have sinned against them as part of their faith. Are there tragedies or personal suffering in our community and what how can we have a positive impact on our community?	
	History	Geography
Subject Concepts	<ul style="list-style-type: none"> • Evidence • Similarity and difference • Perspective and interpretation • Time • Reasons and Results • Continuity and change • Significance • Communication 	
Substantive Knowledge 'I know'	<ul style="list-style-type: none"> • About the outbreak of the war • What the home front was • What the holocaust was • Key events and dates from World War Two • What Code breaking is and how it was significant in World War 2 	
Disciplinary Knowledge 'I can'	<p><u>Working Historically</u></p> <ul style="list-style-type: none"> • Use a variety of sources such as original Government guidance documents, videos and photographs. Listen to interviews from people giving first-hand accounts and make deductions from what they hear. • Compare our lives to people in the 1930s / 40s. e.g. Difficulties of communication for evacuees with no Facetime. • Consider German propoganda and its significance. Consider how Germans today view The Holocaust and write / talk about it now. • Explain what the changing role of women was and why it was necessary. 	
English		
Purposes for Writing	Entertain	Inform
	<ul style="list-style-type: none"> • Rose Blanche structured story 	<ul style="list-style-type: none"> • Non-Fiction Reports linked to The Home Front • Newspaper Article on The Battle of Britain

Key Texts	Whole Class Texts: Rose Blanche by Ian McEwan, Nicky and Vera by Peter Sis, Flight for Freedom by Kristen Fulton Class Reader: Boy in the Tower by Polly Ho Yen, Holes by Louis Sachar	Guided Reading Texts: FICTION – Boy in the Tower, NON-FICTION – WWII INTERESTING EVENTS
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