

KEY:
TOPIC TITLE – BOLD & UNDERLINED
ART CONTEXT - BOLD
SUBJECT CONCEPTS – italics
N.B. exploring and developing ideas happens in every topic and there are always linked artists

SUM The Arrival
Pencil Sketches based on Shaun Tan
DRAWING

SPR France
Paris Watercolours *PAINTING*
French / Moroccan Fabric
TEXTILES

AUT Ancient Greece
Mythologica Collages
COLLAGE

SUM Settlement
Orphans of the Tide – Sea
Prints
PRINTING

SPR Darwin's Dragons
Dragon Eye Drawing
DRAWING
Clay Dragon Eyes
SCULPTURE

AUT World War 2
Acrylic Poppies
PAINTING

South America
Beatriz Milhazes Collage
COLLAGE, PRINTING, SCULPTURE

We are Britain
3,000 Chairs Project
DRAWING, PAINTING

Ancient Egypt
Canopic Jars
DRAWING, PAINTING, SCULPTURE, TEXTILES

Cities and Mountains
Belonging
DRAWING, TEXTILES

Explorers
Printing from Nature
DRAWING, PRINTING

Roman Britain
Roman Frescos
DRAWING, PAINTING

Ocean Rescue
Fabricate
textiles

Once Upon a Time
LS Lowry
work of other artists, painting

Fire and Ice
Portraits
exploring and developing ideas, drawing

Castles and Kingdoms
Colour Chaos
exploring and developing ideas, painting

Exploring Africa
Landscapes and Cityscapes
painting, collage

Toys
Joan Miro
drawing, sculpture, printing, work of other artists

CYCLE B

CYCLE A

Milestone 3

Milestone 2

Milestone 1

KEY:
History Focus Topic
Geography Focus Topic
Book Focus Topic