Art & Design

Essential Characteristics of Artists

* The ability to use visual language skilfully and convincingly (for examples, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
* The ability to communicate fluently in visual and tactile form.
* The ability to draw confidently and adventurously from observation, memory and imagination.
* The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2d, 3d and digital media.
* An impressive knowledge of other artists, craft makers and designers.
* The ability to think and act like creative practitioners by using their knowledge and understanding to interpret ideas, observations and feelings.
* Independence, initiative and originality which they can use to develop their creativity.
* The ability to select and use materials, processes and techniques, skilfully and inventively to realise intentions and capitalise on the unexpected.
* The ability to reflect on, analyse and critically evaluate their own work and that of others.
* A passion for and a commitment to the subject.

Key Concepts:

* **Develop ideas** – This concept involves understanding how ideas develop through an artistic process.
* **Master Techniques** – This concept involves developing a skill set so that ideas may be communicated.
* **Take inspiration from the greats** – This concept involves learning from the artistic process and techniques of great artists and artisans throughout the history.

Art & Design Y5/6(milestone 3)

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|  | **CYCLE A** | **CYCLE B** | **CYCLE C** |
|  | **AUT****19****AU1 Georgia O’Keefe****AU2 Christmas Sewing** | **SPR****20** | **SUM****20** | **AUT****20** | **SPR****21** | **SUM****21** | **AUT****21** | **SPR****22** | **SUM****22** |
| **Develop Ideas** |
| • Develop and imaginatively extend ideas from starting points throughout the curriculum. | ✓ | ✓ | ✓ |  |  |  |  |  |  |
| • Collect information, sketches and resources and present ideas imaginatively in a sketch book. | ✓ | ✓ | ✓ |  |  |  |  |  |  |
| • Use the qualities of materials to enhance ideas. | ✓ | ✓ | ✓ |  |  |  |  |  |  |
| • Spot the potential in unexpected results as work progresses. | ✓ | ✓ | ✓ |  |  |  |  |  |  |
| • Comment on artworks with a fluent grasp of visual language. | ✓ | ✓ | ✓ |  |  |  |  |  |  |
| **Master Techniques** |
| 1. Painting
 |  |  |  |  |  |  |  |  |  |
| • Sketch (lightly) before painting to combine line and colour. | ✓ |  |  |  |  |  |  |  |  |
| • Create a colour palette based upon colours observed in the natural or built world. | ✓ |  |  |  |  |  |  |  |  |
| • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. | ✓ |  |  |  |  |  |  |  |  |
| • Combine colours, tones and tints to enhance the mood of a piece. | ✓ |  |  |  |  |  |  |  |  |
| • Use brush techniques and the qualities of paint to create texture. | ✓ |  |  |  |  |  |  |  |  |
| • Develop a personal style of painting, drawing upon ideas from other artists. | ✓ |  |  |  |  |  |  |  |  |
| 1. Collage
 |  |  |  |  |  |  |  |  |  |
| • Mix textures (rough and smooth, plain and patterned). |  | ✓ |  |  |  |  |  |  |  |
| • Combine visual and tactile qualities. |  | ✓ |  |  |  |  |  |  |  |
| • Use ceramic mosaic materials and techniques. |  | ✓ |  |  |  |  |  |  |  |
| 1. Drawing
 |  |  |  |  |  |  |  |  |  |
| • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). |  |  | ✓ |  |  |  |  |  |  |
| • Use a choice of techniques to depict movement, perspective, shadows and reflection. |  |  | ✓ |  |  |  |  |  |  |
| • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). |  |  | ✓ |  |  |  |  |  |  |
| • Use lines to represent movement. |  |  | ✓ |  |  |  |  |  |  |
| 1. Print
 |  |  |  |  |  |  |  |  |  |
| • Build up layers of colours |  | ✓ |  |  |  |  |  |  |  |
| • Create an accurate pattern, showing fine detail. |  | ✓ |  |  |  |  |  |  |  |
| • Use a range of visual elements to reflect the purpose of the work. |  | ✓ |  |  |  |  |  |  |  |
| 1. Textiles
 |  |  |  |  |  |  |  |  |  |
| • Show precision in techniques. | ✓ |  |  |  |  |  |  |  |  |
| • Choose from a range of stitching techniques. | ✓ |  |  |  |  |  |  |  |  |
| • Combine previously learned techniques to create pieces. | ✓ |  |  |  |  |  |  |  |  |
| **Take Inspiration from the Greats** |
| • Give details (including own sketches) about the style of some notable artists, artisans and designers. | ✓ |  |  |  |  |  |  |  |  |
| • Show how the work of those studied was influential in both society and to other artists. | ✓ |  |  |  |  |  |  |  |  |
| • Create original pieces that show a range ofinfluences and styles. | ✓ |  |  |  |  |  |  |  |  |