Art & Design

Essential Characteristics of Artists

* The ability to use visual language skilfully and convincingly (for examples, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
* The ability to communicate fluently in visual and tactile form.
* The ability to draw confidently and adventurously from observation, memory and imagination.
* The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2d, 3d and digital media.
* An impressive knowledge of other artists, craft makers and designers.
* The ability to think and act like creative practitioners by using their knowledge and understanding to interpret ideas, observations and feelings.
* Independence, initiative and originality which they can use to develop their creativity.
* The ability to select and use materials, processes and techniques, skilfully and inventively to realise intentions and capitalise on the unexpected.
* The ability to reflect on, analyse and critically evaluate their own work and that of others.
* A passion for and a commitment to the subject.

Key Concepts:

* **Develop ideas** – This concept involves understanding how ideas develop through an artistic process.
* **Master Techniques** – This concept involves developing a skill set so that ideas may be communicated.
* **Take inspiration from the greats** – This concept involves learning from the artistic process and techniques of great artists and artisans throughout the history.

Art & Design Y1/2(milestone 1)

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|  | **CYCLE A** | **CYCLE B** | **CYCLE C** |
|  | **AUT****19****Fire and Ice** | **SPR****20****Under the sea** | **SUM****20****Once upon a time** | **AUT****20****Superheroes** | **SPR****21****India** | **SUM****21****Transport** | **AUT****21****I remember** | **SPR****22****Amazing Africa** | **SUM****22****Castles****William Morris** |
| **Develop Ideas** |
| • Respond to ideas and starting points. | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| • Explore ideas and collect visual information. |  | **✓** |  |  | **✓** |  |  |  |  |
| • Explore different methods and materials asideas develop. |  | **✓** |  |  | **✓** |  |  |  |  |
| **Master Techniques** |
| 1. Painting
 |  |  |  | **✓** |  |  |  |  |  |
| • Use thick and thin brushes. | **✓** |  |  | **✓** |  |  | **✓** |  |  |
| • Mix primary colours to make secondary. | **✓** |  |  | **✓** |  |  | **✓** |  |  |
| • Add white to colours to make tints and blackto colours to make tones. | **✓** |  |  | **✓** |  |  |  |  |  |
| • Create colour wheels. Yr 2 | **✓** |  |  | **✓** |  |  | **✓** |  |  |
| 1. Collage
 |  | **✓** |  |  |  |  |  |  |  |
| • Use a combination of materials that are cut, torn and glued. |  | **✓** |  |  |  |  |  |  |  |
| • Sort and arrange materials. |  | **✓** |  |  |  |  |  |  |  |
| • Mix materials to create texture. |  | **✓** |  |  |  |  |  |  |  |
| 1. Sculpture
 |  |  |  |  |  |  |  | **✓** |  |
| • Use a combination of shapes. |  |  |  |  |  |  |  | **✓** |  |
| • Include lines and texture. |  |  |  |  |  |  |  | **✓** |  |
| • Use rolled up paper, straws, paper, card andclay as materials. |  |  |  |  |  |  |  | **✓** |  |
| • Use techniques such as rolling, cutting, moulding and carving. |  |  |  |  |  |  |  | **✓** |  |
| 1. Drawing
 |  |  |  |  |  | **✓** |  |  | **✓** |
| • Draw lines of different sizes and thickness. |  |  | **✓** |  |  | **✓** |  |  | **✓** |
| • Colour (own work) neatly following the lines. |  |  | **✓** |  |  | **✓** |  |  | **✓** |
| • Show pattern and texture by adding dots and lines. |  |  | **✓** |  |  | **✓** |  |  | **✓** |
| • Show different tones by using coloured pencils. |  |  | **✓** |  |  | **✓** |  |  | **✓** |
| 1. Print
 | **✓** |  |  | **✓** |  |  |  |  | **✓** |
| • Use repeating or overlapping shapes. | **✓** |  |  | **✓** |  |  |  |  | **✓** |
| • Mimic print from the environment (e.g. wallpapers). | **✓** |  |  | **✓** |  |  |  |  | **✓** |
| • Use objects to create prints (e.g. fruit, vegetables or sponges). | **✓** |  |  | **✓** |  |  |  |  | **✓** |
| • Press, roll, rub and stamp to make prints. | **✓** |  |  | **✓** |  |  |  |  | **✓** |
| 1. Textiles
 |  |  |  |  | **✓** |  | **✓** |  |  |
| • Use weaving to create a pattern. |  |  |  |  | **✓** |  | **✓** |  |  |
| • Join materials using glue and/or a stitch. |  |  |  |  | **✓** |  |  | **✓** |  |
| • Use plaiting. |  |  |  |  | **✓** |  |  | **✓** |  |
| • Use dip dye techniques. |  |  |  |  | **✓** |  |  | **✓** |  |
| 1. Digital Media
 |  | **✓** | **✓** |  |  |  |  | **✓** |  |
| • Use a wide range of tools to create different textures, lines, tones, colours and shapes. |  | **✓** | **✓** |  |  |  |  | **✓** |  |
| **Take inspiration from the greats** |
| • Describe the work of notable artists,artisans and designers. | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |
| • Use some of the ideas of artists studied to create pieces. | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** | **✓** |